

# ·PASSACAGLIA·

H.I.F.Biber/G.A.Sautscheck

SWV Anh. Biber 1



5

Adagio

*a* *a* *a* *a* *a* *a* *a*

8 10

*a* *a* *a* *a* *a* *a* *a*

15 20

*a* *a* *a* *a* *a* *a* *a*

21 25

*a* *a* *a* *a* *a* *a* *a*

27 30

*a* *a* *a* *a* *a* *a* *a*

33 35 40

*a* *a* *a* *a* *a* *a* *a*

41 

46 

51 

56 

61 

67 

74 

81

*a* *a* *a*

84 85

*a* *a* *a*

87

*a* *a* *a*

90 95

*a* *a* *a* *a* *a* *a*

96 100

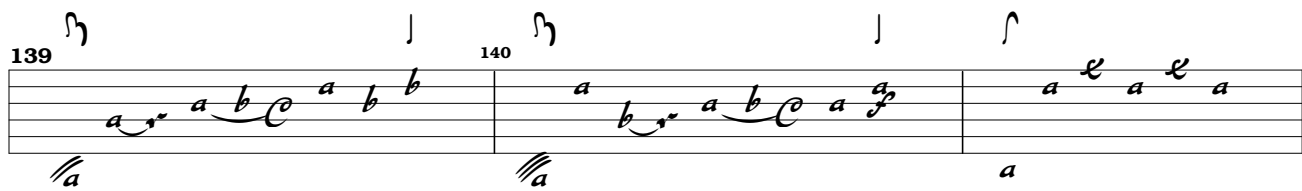
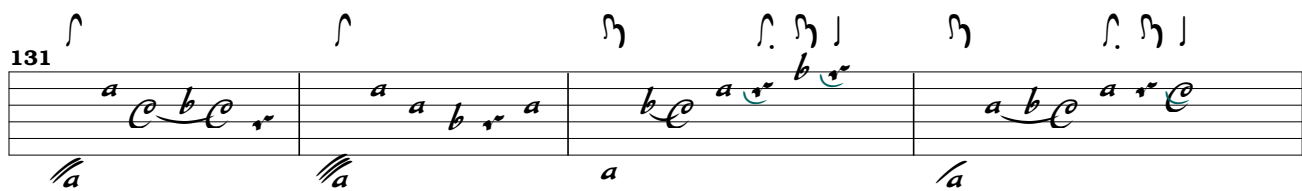
*a* *a* *a* *a* *a*

101

*a* *a* *a*

104 105

*a* *a* *a* *a* *a*



[illegible]

1890 The Rose Tree

155

[illegible]

172 175

Handwritten musical notation for 'The Rose Tree'.

193 195

*a* *a* *a* *a* *a* *a*

199 200 205

*a* *a* *a* *a* *a* *a* *a* *a*

207 210

*a* *a* *a* *a* *a* *a*

213 215

*a* *a* *a* *a* *a* *a*

218 220

*a* *a* *a* *a* *a* *a*

223 225

*a* *a* *a* *a* *a* *a*

228 230

*a* *a* *a* *a* *a* *a*

Handwritten musical score for "The Rose Tree" in C major, 3/4 time. The score is written on ten systems of three staves each. The melody is on the top staff, and the bass line is on the bottom staff. The key signature has one sharp (F#). The score includes measure numbers 232, 236, 239, 242, 245, 248, 250, 255, and 260. The piece ends with a double bar line and a decorative flourish.